

Clemente Course: **Literature**
Jefferson County Clemente Course, Port Hadlock
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Welcome to a bold adventure! Together we are making a journey into the minds and hearts of women and men, who--as both authors and subjects of literature--portray a range of human experience both surprising and familiar. Your challenge and your reward will be to find intersections between the issues of your own life and the perceptions of those who have come before you.

Our theme this year is **Individual and Community**. Through the power of language and your own imagination, you are invited to consider how individuals are nurtured by some communities and surprised by others. You will see how individuals at some point need both to contribute to community and to assert their differences from it.

As we progress through the course, you will explore the power of language: to express--and create--different ideas and experiences, including your own. We will use informal writing practice each session as a tool of exploration and discovery. This is a power you can take with you, wherever you go from here.

In the course of our time together, be patient and persistent. You will find both pleasure and understanding--and many authors to return to again and again.

SESSION 1: Introduction to the Hero's Journey

Readings from The Odyssey, Wendell Berry, Lord Alfred Tennyson

SESSION 2: The Individual in Conflict with Social Authority

Sophocles' Antigone

SESSION 3: Introduction to the Sonnet

16th Century poems by Wyatt, Raleigh, Surrey, Spenser, Sidney, Shakespeare Write-your-own-sonnet kit

SESSION 4: Love, Loyalty, and Deceit

Shakespeare's Much Ado About Nothing

SESSION 5: 17th and Early 18th Century Explorations

Poems by Anne Bradstreet, Phyllis Wheatley, John Donne, John Milton, Robert Herrick

Playing with poems about art, life, identity

SESSION 6: The Romantic Hero and Society

Romantic poetry in England and the U.S., including poems by Emerson, Longfellow, Poe, Whitman, Blake, Wordsworth, Byron, Shelley, Keats

SESSION 7: Changing Views of Reality

Late 19th to early 20th century poets, including Dickinson, Robinson, Lazarus, Dunbar, McKay, Millay, Frost in the US; and Hardy, Hopkins, Arnold, Housman, Yeats, Owen from the UK

SESSION 8: What's love got to do, got to do, got to do with it?

Ibsen's A Doll's House

SESSION 9: Final Views of Individuals and Cultures

Hughes, Sandburg, Jeffers, Cullen, Hugo, Whiteman from the US
Thomas, Auden, MacNiece from the UK